

Clothier's Seminar 2026 Activities Schedule

| Activity | Start Time | End Time | Activity Type | Location | Description | Coordinator | Activity Fee | Attendance Limit | Age Limit |
|---|------------|----------|-----------------------|-------------|---|---------------------------|---|------------------|-----------------|
| January 24, 2026 | | | | | | | | | |
| Beginning knitting | 1:30 AM | 2:20 AM | Arts & Sciences Class | Classroom C | Will teach a max of 5 people how to knit a dish rag. | Heidi Anne Draper | \$0 | 5 | 12 and up |
| The Golspie Tunic | 9:00 AM | 9:50 AM | Arts & Sciences Class | Classroom F | The Golspie tunic is a geometric tunic developed from primary sources. The Golspie stone is a Pictish stone, about 700 CE, in the north of Scotland. Tunic construction is beginner, the source is intermediate. | Gerald of Ipsley | None | None | 16+ Recommended |
| The Pavane: Show Off Your Garb Through Dance | 9:00 AM | 9:50 AM | Arts & Sciences Class | Classroom E | Show off your garb through medieval dance! All ages and skill levels welcome! | Véný Andriðsdóttir | None | 20 | None |
| Construction of Ottoman Kaftan/Entari | 9:00 AM | 9:50 AM | Arts & Sciences Class | Classroom D | What is an Ottoman Kaftan? How can I make my own? Learn the measurements and construction process to make your own period Turkish coat! | Roise inghean ui Ruaidhri | None | None | 16+ Recommended |
| Felt hat shaping | 9:00 AM | 9:50 AM | Arts & Sciences Class | Classroom A | A Demo and lecture on how to use steam and a hat block to shape felt hats. | Oswyn Moon | | 10 | |
| Constructing a 14th Century Gothic Fitted Dress | 9:00 AM | 9:50 AM | Arts & Sciences Class | Classroom C | In this class, we will go over how to fit and construct a Gothic Fitted Dress. The instructor will demonstrate fitting the garment, but it will be a lecture-based class. This class is focused on the femme silhouette, but all are welcome. | Rosalie Langmod | No fee required. Donation always appreciated. | None. | None. |
| The Art of Embroidery: From Thread to Design | 9:00 AM | 9:50 AM | Arts & Sciences Class | Classroom B | Let's take a behind the scenes look at medieval embroidery. What do I want to decorate? Where do I find design inspiration? What are my fabric, threads and stitch choices? What tools do I use? | Issabell St. Charles | None | None | None |
| | | | | | Lecture/handout/touch and feel materials class | | | | |

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| Place Saito Takauji on Vigil | 9:30 AM | 9:50 AM | Vigil | Vigil Chambers | | | | | |
| Introduction to the Bara System | 10:00 AM | 11:50 AM | Arts & Sciences Class | Classroom A | Come learn this 16th century method of pattern drafting. You will come away with personalized tapes based on your own unique proportions and a custom drafted pattern using your Bara tapes. | Alan Smyith of Darkdale | None | None | None |
| Kids Beginning Embroidery Stitches | 10:00 AM | 10:50 AM | Arts & Sciences Class | Classroom B | Hands on class teaching two basic embroidery stitches, running stitch and back stitch | Jöka in Raudi | None | 6 | None |
| Place Alessandra de Piro on Vigil | 10:00 AM | 10:20 AM | Vigil | Vigil Chambers | | | | | |
| Viking in a Day | 10:00 AM | 11:50 AM | Arts & Sciences Class | Classroom D | In Short: Make and take a Viking Soft kit at any experinece level, good for Newcomers and those wishing to fight the Viking Raid who need garb. BRING YOUR OWN FABRIC A class on the construction of simple geometric patterns for a viking golden age suit of clothes. Get help drafting pattern tailored to your body for a tunic, pants, and hood, and hat materials, colors, embelishments and swagger to add for the straightforward viking. This is a make and take sewing class participants will need to bring their own fabric to draft a pattern (i use trifted bedsheets for my patterning) and will leave with a handout covering important details and a guide to drafting the pattern they made. | Selene of Lesbos | None | none | none |
| Nalbinding 101- Oslo Stitch | 10:00 AM | 11:50 AM | Arts & Sciences Class | Classroom C | Come learn the Oslo stitch. No experience needed. I have an easy start method that doesn't require you to learn a bunch of loops and twists to get started. We will make a chain, connect the chain to form a tube as well as how to increase, decrease | Tove Brianesdohter | None | 6 | Teens to adults |

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| | | | | | and add yarn when needed. There should be plenty of time to sit and nalbind. Materials will be provided. | | | | |
| Basic Japanese Hand Looping (or Kute-uchi) | 10:00 AM | 11:50 AM | Arts & Sciences Class | Classroom E | Students will make kute (necessary for hands looping), get an introduction in the basic moves of hand looping, and learn two simpler braids. | Nakos Theodorosides | None | None | Teens to adults |
| Bacton Embroidery | 10:00 AM | 11:50 AM | Arts & Sciences Class | Classroom F | The Bacton Embroidery (formerly known as the Bacton Altarcloth) is woven with silk and silver, and covered in embroideries that were added at different times. Margret Wolseley (Challe Hudson) and her workgroup have studied the cloth, discovering many new and exciting details. In this zoom presentation, Margret (Challe) is beaming in from England to share her amazing research with us. | Margret Wolseley | None | None | 16+ Recommended |
| Block Printing: A Brief History and Technique | 10:00 AM | 10:50 AM | Arts & Sciences Class | Small Chapel - Lecture | Lecture only. Discussion of the history of cloth printing. Discussion on supplies, techniques and tips on how to create your own printed fabric. | Roise inghean ui Ruaidhri | None | None | None |
| Place Anne Renard on Vigil | 10:30 AM | 10:50 AM | Vigil | Vigil Chambers | | | | | |
| Beginning embroidery | 11:00 AM | 11:50 PM | Arts & Sciences Class | Classroom B | Basic Embroidery, focusing on Split stitch, Chain stitch, back stitch, and running stitch. These are some of the most common stitches you see in period needlework, and make a good basis to work from for more advanced classes! This is a hands on practice class | Catlin de Moretaine, Catlyn-Marie, Caitlynn Marie | 0 | 12 | Teen and older |
| Laurel Meeting | 11:00 AM | 11:50 AM | Order Meeting | Small Chapel | | | | | |
| Walk Through History | 12:15 PM | 1:15 PM | Arts & Sciences Competition | Gym | | Adelaide Sarsfield | | | |

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| Program | | | | | | | | | |
| Tools of the trade; period embroidery tools | 1:30 PM | 2:20 PM | Arts & Sciences Class | Classroom B | Origins of embroidery tools, with examples | Liriel Correll of Tuatha Keep | None | None | None |
| Keeping Your Shirt On--Laces, Buttons, Buckles, Fibulae | 1:30 PM | 2:20 PM | Arts & Sciences Class | Classroom D | From Asia to England, from prehistory to the Renaissance, how people have kept their clothes on. Buckled armor and toggled shoes; tied and pinned sleeves, buttons for the rich and poor, decorative knots--this is an overview of fastener types, the materials they were made of, and how they evolved over time. | Dagmær Jónsdóttir | None | None | None |
| So you want to put down your loop braiding | 1:30 PM | 2:20 PM | Arts & Sciences Class | Classroom E | A quick discussion and demonstration of simple ideas of how to put your loop braiding down. | Nakos Theodorosides | None | None | None |
| Combined Calon Lily & Silver Hammer Meeting | 1:30 PM | 3:00 PM | Order Meeting | Small Chapel | | | | | |
| Measuring Anyone | 1:30 PM | 2:20 PM | Arts & Sciences Class | Classroom A | Basic class for measuring bodies for clothing patterns or construction. | Gwynne Wallace of Carlyle | None | Room size | 7+ |
| Semper Ubi Sub Ubi: Male Braies in Northern European Art | 1:30 PM | 2:20 PM | Arts & Sciences Class | Classroom F | Always wear underwear whether you're a saint or a hunter. In this presentation, we'll look at depictions of brais in Northern European art and a bit of literature to see how they were presented and what they meant. | Diachbha the Weaver | None | None | 16+ Recommended |
| Aiglets or Put a fine point on it | 2:30 PM | 3:20 PM | Arts & Sciences Class | Classroom E | Using brass sheet metal and shaping tools, apply a point to lacing cord. Bring cord of your choice (can be lucet or other type) a small amount of cord will be available in the class. | Giulia Isabella da Venezia | None | 10 | 8 and up |

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| Building Your "War-drobe" | 2:30 PM | 3:20 PM | Arts & Sciences Class | Classroom F | This class will discuss how to develop enough garb to attend your first week-long SCA war. We will discuss how to develop a \"capsule\" wardrobe in the SCA to acquire enough garb to be comfortable at a war without breaking the bank. Handout Link: https://docs.google.com/document/d/1_nDdi pGJAvG9ib0gH7dqnGRYnAFM4NbxzotSnjqioU/edit?usp=sharing | Gawin Kappler | | | |
| Cut & Thrust / Heavy Rapier Puncture Garb Test | 2:30 PM | 3:00 PM | Arts & Sciences Class | Classroom D | Bring your gear by to be tested for puncture guidelines. Bring new garb, old garb, current garb to make sure it passes. Also, learn how to use the puncture test kit that is specified in the Rulebook. | Joachim Courtenay der Marxbruder | None | None | None |
| Mask making | 2:30 PM | 3:20 PM | Arts & Sciences Class | Classroom A | Come on by for some anachronistic but theme-related mask decorating. We will have paper masks, paint, glue, and gemstones for you or your kiddo to be creative with. All ages welcome! | X M c h i t l i Monte Albán | None | 10 - Adult Sponsor Required for youth Participants. | None |
| So You Want to Try Embroidery | 2:30 PM | 4:20 PM | Arts & Sciences Class | Classroom B | This is truly a Beginners class! We will discuss needles, thread types, fabric, and learn a couple of the basic stitches. We will also discuss how to put that design pattern on the fabric. Bring your questions and projects if you have started one. Please bring note taking supplies! | Elspeth of Stonehaven | None | None | 10+ |
| Seamstress Salon: Ask A Sewist! (Or two...) | 3:00 PM | 4:20 PM | Arts & Sciences Class | Classroom C | This is a relaxed and informal hour where attendees can pop in and ask a team of instructors questions like, "What is a bias?" "How do you do that?" "Am I doing this right?" —All in a supportive environment. This is not heavily structured so you can pop in and out as needed. | Rosalie Langmod | | None | None |
| Hands-on Introduction to Historical | 3:30 PM | 4:20 PM | Arts & Sciences Class | Classroom E | Participants will receive a silk hankie and a spindle and whorl consistent with those found throughout medieval Western | Cedany Saunsaule | \$25 | 10 | Children welcome |

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| Spinning | | | | | Europe. During class time, we will prep fiber and get started handspinning. Discussion points will include the properties of different fibers and the differences in technique in different cultures and time periods. Fiber nerds all are invited to join the conversation and share experiences. People with cool spindles are invited to bring them for show and tell. Participants should expect to leave with a spindle and started handspun yarn, and enough confidence to forge forward with handspinning at least until they run out of fiber. Suggested donation for materials: \$25 | | | | with a parent |
| Late 16th c. Men's Shirts | 3:30 PM | 4:20 PM | Arts & Sciences Class | Classroom F | This class will provide a survey of men's shirts in the latter half of the 16th century. We will discuss the key characteristics of the shirts and how to construct both complicated shirts involving ruffs and ruffles - and simple shirts using a fold-down collar. | Gawin Kappler | | | |
| A Method to Make Padded Roll Hats and Headwear | 3:30 PM | 4:20 PM | Arts & Sciences Class | Classroom A | This class will demonstrate one way to make medieval headwear based on a padded roll, such as a 15th century lady's escoffion or a padded roll hat with liripipe and cockscomb. | Giraude Benet | None | None | None |
| An Overview of Undergarments | 3:30 PM | 4:20 PM | Arts & Sciences Class | Classroom D | What did people in medieval times wear for underwear? How did it vary between gender, culture, climate, class, and century? How did their styles and ideas influence modern undergarments? | Véný Andriðsdóttir | None | None | None |
| Royal Court | 4:30 PM | 6:30 PM | Royal Court | Main Sanctuary | <p>Begins at their Royal discretion.</p> <p>Ends when it ends. Thank you for your patience.</p> | | | | |