

Clothier's Seminar 2026 Activities Schedule

Activity	Start Time	End Time	Activity Type	Location	Description	Coordinator	Activity Fee	Attendance Limit	Age Limit
January 24, 2026									
Beginning knitting	1:30 AM	2:20 AM	Arts & Sciences Class	Classroom C	Will teach a max of 5 people how to knit a dish rag.	Heidi Anne Draper	\$0	5	12 and up
The Golspie Tunic	9:00 AM	9:50 AM	Arts & Sciences Class	Classroom F	The Golspie tunic is a geometric tunic developed from primary sources. The Golspie stone is a Pictish stone, about 700 CE, in the north of Scotland. Tunic construction is beginner, the source is intermediate.	Gerald of Ipsley	None	None	16+ Recomended
The Pavane: Show Off Your Garb Through Dance	9:00 AM	9:50 AM	Arts & Sciences Class	Classroom E	Show off your garb through medieval dance! All ages and skill levels welcome!	Vény Andriðsdóttir	None	20	None
Construction of Ottoman Kaftan/Entari	9:00 AM	9:50 AM	Arts & Sciences Class	Classroom D	What is an Ottoman Kaftan? How can I make my own? Learn the measurements and construction process to make your own period Turkish coat!	Roise inghean ui Ruaidhri	None	None	16+ Recomended
Felt hat shaping	9:00 AM	9:50 AM	Arts & Sciences Class	Classroom A	A Demo and lecture on how to use steam and a hat block to shape felt hats.	Oswyn Moon		10	
Constructing a 14th Century Gothic Fitted Dress	9:00 AM	9:50 AM	Arts & Sciences Class	Classroom C	In this class, we will go over how to fit and construct a Gothic Fitted Dress. The instructor will demonstrate fitting the garment, but it will be a lecture-based class. This class is focused on the femme silhouette, but all are welcome.	Rosalie Langmod	No fee required. Donation always appreciated.	None.	None.
The Art of Embroidery: From Thread to Design	9:00 AM	9:50 AM	Arts & Sciences Class	Classroom B	Let's take a behind the scenes look at medieval embroidery. What do I want to decorate? Where do I find design inspiration? What are my fabric, threads and stitch choices? What tools do I use? Lecture/handout/touch and feel materials class	Issabell St. Charles	None	None	None

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Place Saito Takauji on Vigil	9:30 AM	9:50 AM	Vigil	Vigil Chambers						
Introduction to the Bara System	10:00 AM	11:50 AM	Arts & Sciences Class	Classroom A	Come learn this 16th century method of pattern drafting. You will come away with personalized tapes based on your own unique proportions and a custom drafted pattern using your Bara tapes.	Alan Smyith of Darkdale	None	None	None	
Kids Beginning Embroidery Stitches	10:00 AM	10:50 AM	Arts & Sciences Class	Classroom B	Hands on class teaching two basic embroidery stitches, running stitch and back stitch	Jöka in Raudi	None	6	None	
Place Alessandra de Piro on Vigil	10:00 AM	10:20 AM	Vigil	Vigil Chambers						
Viking in a Day	10:00 AM	11:50 AM	Arts & Sciences Class	Classroom D	In Short: Make and take a Viking Soft kit at any experience level, good for Newcomers and those wishing to fight the Viking Raid who need garb. BRING YOUR OWN FABRIC A class on the construction of simple geometric patterns for a viking golden age suit of clothes. Get help drafting pattern tailored to your body for a tunic, pants, and hood, and hat materials, colors, embellishments and swagger to add for the straightforward viking. This is a make and take sewing class participants will need to bring their own fabric to draft a pattern (i use trifited bedsheets for my patterning) and will leave with a handout covering important details and a guide to drafting the pattern they made.	Selene of Lesbos	None	none	none	
Nalbinding 101- Oslo Stitch	10:00 AM	11:50 AM	Arts & Sciences Class	Classroom C	Come learn the Oslo stitch. No experience needed. I have an easy start method that doesn't require you to learn a bunch of loops and twists to get started. We will make a chain, connect the chain to form a tube as well as how to increase, decrease	Tove Brianesdohter	None	6	Teens to adults	

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					and add yarn when needed. There should be plenty of time to sit and nalbind. Materials will be provided.				
Basic Japanese Hand Looping (or Kute-uchi)	10:00 AM	11:50 AM	Arts & Sciences Class	Classroom E	Students will make kute (necessary for hands looping), get an introduction in the basic moves of hand looping, and learn two simpler braids.	Nakos Theodorosides	None	None	Teens to adults
Bacton Embroidery	10:00 AM	11:50 AM	Arts & Sciences Class	Classroom F	The Bacton Embroidery (formerly known as the Bacton Altarcloth) is woven with silk and silver, and covered in embroideries that were added at different times. Margaret Wolseley (Challe Hudson) and her workgroup have studied the cloth, discovering many new and exciting details. In this zoom presentation, Margaret (Challe) is beaming in from England to share her amazing research with us.	Margret Wolseley	None	None	16+ Recommended
Block Printing: A Brief History and Technique	10:00 AM	10:50 AM	Arts & Sciences Class	Small Chapel - Lecture	Lecture only. Discussion of the history of cloth printing. Discussion on supplies, techniques and tips on how to create your own printed fabric.	Roise inghean ui Ruaidhri	None	None	None
Place Anne Renard on Vigil	10:30 AM	10:50 AM	Vigil	Vigil Chambers					
Beginning embroidery	11:00 AM	11:50 PM	Arts & Sciences Class	Classroom B	Basic Embroidery, focusing on Split stitch, Chain stitch, back stitch, and running stitch. These are some of the most common stitches you see in period needlework, and make a good basis to work from for more advanced classes! This is a hands on practice class	Catlin de Moretaine, Catlyn-Marie, Caitlynn Marie	0	12	Teen and older
Laurel Meeting	11:00 AM	11:50 AM	Order Meeting	Small Chapel					
Walk Through History	12:15 PM	1:15 PM	Arts & Sciences Competition	Gym		Adelaide Sarsfield			

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Program									
Tools of the trade; period embroidery tools	1:30 PM	2:20 PM	Arts & Sciences Class	Classroom B	Origins of embroidery tools, with examples	Liriel Correll of Tuatha Keep	None	None	None
Keeping Your Shirt On--Laces, Buttons, Buckles, Fibulae	1:30 PM	2:20 PM	Arts & Sciences Class	Classroom D	From Asia to England, from prehistory to the Renaissance, how people have kept their clothes on. Buckled armor and toggled shoes; tied and pinned sleeves, buttons for the rich and poor, decorative knots--this is an overview of fastener types, the materials they were made of, and how they evolved over time.	Dagmær Jónsdóttir	None	None	None
So you want to put down your loop braiding	1:30 PM	2:20 PM	Arts & Sciences Class	Classroom E	A quick discussion and demonstration of simple ideas of how to put your loop braiding down.	Nakos Theodorosides	None	None	None
Combined Calon Lily & Silver Hammer Meeting	1:30 PM	3:00 PM	Order Meeting	Small Chapel					
Measuring Anyone	1:30 PM	2:20 PM	Arts & Sciences Class	Classroom A	Basic class for measuring bodies for clothing patterns or construction.	Gwynne Wallace of Carlyle	None	Room size	7+
Semper Ubi Sub Ubi: Male Braies in Northern European Art	1:30 PM	2:20 PM	Arts & Sciences Class	Classroom F	Always wear underwear whether you're a saint or a hunter. In this presentation, we'll look at depictions of braies in Northern European art and a bit of literature to see how they were presented and what they meant.	Diachbha the Weaver	None	None	16+ Recommended
Aiglets or Put a fine point on it	2:30 PM	3:20 PM	Arts & Sciences Class	Classroom E	Using brass sheet metal and shaping tools, apply a point to lacing cord. Bring cord of your choice (can be lucet or other type) a small amount of cord will be available in the class.	Giulia Isabella da Venezia	None	10	8 and up

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Building Your "War-drobe"	2:30 PM	3:20 PM	Arts & Sciences Class	Classroom F	This class will discuss how to develop enough garb to attend your first week-long SCA war. We will discuss how to develop a \"capsule\" wardrobe in the SCA to acquire enough garb to be comfortable at a war without breaking the bank. Handout Link: https://docs.google.com/document/d/1_nDdi pGJAjvG9ib0gH7dqnGRYnAFM4NbzxotSnjqioU/edit?usp=sharing	Gawin Kappler				
Cut & Thrust / Heavy Rapier Puncture Garb Test	2:30 PM	3:00 PM	Arts & Sciences Class	Classroom D	Bring your gear by to be tested for puncture guidelines. Bring new garb, old garb, current garb to make sure it passes. Also, learn how to use the puncture test kit that is specified in the Rulebook.	Joachim Courtenay der Marxbruder	None	None	None	
Mask making	2:30 PM	3:20 PM	Arts & Sciences Class	Classroom A	Come on by for some anachronistic but theme-related mask decorating. We will have paper masks, paint, glue, and gemstones for you or your kiddo to be creative with. All ages welcome!	X M c h i t I Monte Albán	None	10 - Adult Sponsor Required for youth Participants.	None	
So You Want to Try Embroidery	2:30 PM	4:20 PM	Arts & Sciences Class	Classroom B	This is truly a Beginners class! We will discuss needles, thread types, fabric, and learn a couple of the basic stitches. We will also discuss how to put that design pattern on the fabric. Bring your questions and projects if you have started one. Please bring note taking supplies!	Elspeth of Stonehaven	None	None	10+	
Seamstress Salon: Ask A Sewist! (Or two...)	3:00 PM	4:20 PM	Arts & Sciences Class	Classroom C	This is a relaxed and informal hour where attendees can pop in and ask a team of instructors questions like, "What is a bias?" "How do you do that?" "Am I doing this right?" —All in a supportive environment. This is not heavily structured so you can pop in and out as needed.	Rosalie Langmod		None	None	
Hands-on Introduction to Historical	3:30 PM	4:20 PM	Arts & Sciences Class	Classroom E	Participants will receive a silk hankie and a spindle and whorl consistent with those found throughout medieval Western	Cedany Saunsaulé	\$25	10	Children welcome	

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Spinning					Europe. During class time, we will prep fiber and get started handspinning. Discussion points will include the properties of different fibers and the differences in technique in different cultures and time periods. Fiber nerds all are invited to join the conversation and share experiences. People with cool spindles are invited to bring them for show and tell. Participants should expect to leave with a spindle and started handspun yarn, and enough confidence to forge forward with handspinning at least until they run out of fiber. Suggested donation for materials: \$25				with a parent
Late 16th c. Men's Shirts	3:30 PM	4:20 PM	Arts & Sciences Class	Classroom F	This class will provide a survey of men's shirts in the latter half of the 16th century. We will discuss the key characteristics of the shirts and how to construct both complicated shirts involving ruffs and ruffles - and simple shirts using a fold-down collar.	Gawin Kappler			
A Method to Make Padded Roll Hats and Headwear	3:30 PM	4:20 PM	Arts & Sciences Class	Classroom A	This class will demonstrate one way to make medieval headwear based on a padded roll, such as a 15th century lady's escoffion or a padded roll hat with liripipe and cockscomb.	Giraude Benet	None	None	None
An Overview of Undergarments	3:30 PM	4:20 PM	Arts & Sciences Class	Classroom D	What did people in medieval times wear for underwear? How did it vary between gender, culture, climate, class, and century? How did their styles and ideas influence modern undergarments?	Vény Andriðsdóttir	None	None	None
Royal Court	4:30 PM	6:30 PM	Royal Court	Main Sanctuary	Begins at their Royal discretion. Ends when it ends. Thank you for your patience.				