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| | Feast of Eagles 2025 A&S Class Schedule | | | | | | | | |
| | Classroom | 900 | 1000 | 1100 | 1200 | 1300 | 1400 | 1500 | |
| | A | | Make & Take an English Partlet | | | Eating the Four Humors | | Tudor Immersion Experience | Beginning Fingerlooping |
| | B | Basic Japanese Hand Loop Braiding | | Bayeux Stitch | Introduction to the Bara System | Weaving and Basketry | Fiber Arts Circle | Illumination Class | |
| | C | History of Hand Knitting | Beginning Hand Sewing | The Look for Less | | History of Embroidery Tools | Gaelic for Heralds | Seam Finishing | |
| | D | | Current Members of the Owls (business meeting) | | | Weavers' Guild Meeting | Calontir Scribal Guild | Roundtable: Feeding Yourself at War | |
| | East side firepit | | Making Fire with Flint & Steel | | | | | | |

| TIME | Room | CLASS | INSTRUCTOR | DESCRIPTION | |
|---------------|---------------------------------|---|-------------------------|---|--|
| 9-10 AM | C | History of Hand Knitting | Fiona nic Gormliatha | A presentation/round table on the history of hand knitting. | No fee. |
| 9-11 AM | B | Basic Japanese Hand Loop Braiding | Nakos Theodorosides | A hands-on class making kute-uchi, going over the four basic hand looping moves, and one simple braid. Student will get to keep their kute-uchi. | teen and up, no fees. All materials provided. |
| 9:30-11:30 AM | A | Make and Take English Partlet | Lillian Bowyer | Made in class, participants should have a finished partlet to wear the rest of the day. | No fee. Participants should bring 1/2 yard white linen and the instructor provides the rest. |
| 10-11 AM | C | Beginner Hand Sewing | Alicia Niel | Beginner stitches and techniques for hand sewing historic garments. Everything to get you started! | all ages, all materials provided. No fee. |
| 10-11 AM | Fire Pit, East Side of building | Making Fire with Flint & Steel | Giraude Benet | Students will become familiar with the tools and techniques for making a fire using flint and steel. Making charcloth for fire starting will also be demonstrated. All tools and materials will be provided, but students may also bring their own. Please wear natural fiber clothing and closed-toed, preferably leather shoes for this class! | 18+ We will literally be playing with fire. There is a risk of burned digits and singed clothing. Although all appropriate safety precautions will be employed, you take this class at your own risk. No fee. Class limit: 12 |
| 10-noon | D | Owls Business Meeting | Ylva Jonsdottir | Current Members of the Owls (business meeting) | |
| 11-noon | B | Learn the Bayeux Stitch | Isabell St Charles | Learn to stitch one of the defining techniques of the Bayeux Tapestry. | No fee. Participants should bring scissors and an embroidery hoop, if possible. |
| 11-noon | C | The Look for Less: Achieving an Authentic Medieval Look Using Simple Tunics | Lady Rosalie Langmod | A general overview of how geometric tunics can be used to give an authentic-look for pre-1320s clothing without a lot of fuss. This class is geared toward members who are either new to sewing or would prefer to spend their time doing other activities. | No fee. |
| noon-2 PM | A | Eat the Four Humors | Ysabel de la Oya | A hands-on class where we will make and then eat a dish from each of the four humors. At least two dishes will be vegetarian. | Teen +, a donation of \$5-8 to help with the cost of food is appreciated, but not required. Limit 10 participants. |
| 12-1 PM | B | Introduction to the Bara System | Tanneke Groenlaken | In 1580 Juan de Alcega wrote a tailoring manual entitled Book on Geometry, Practice, and Pattern, on the geometry and proportions of the body. The book also contains instructions for clothing patterns. The Bara System became popularized by Matthew Gnagy in his series of books The Modern Maker. This class will focus on the unit of measurement and creating bara tapes. These tapes are a historical method of measurement that helped tailors when drawing patterns. Each individual will have the opportunity to start their own set of four bara tapes specific to their own body measurements. | all ages, no associated fee or materials required. |
| 1-2 PM | C | History of Embroidery Tools | Liriel Correll | Needles, thimbles, and Pins, Oh My! A brief hisotry of period embroidery tools. | No fee. |
| 1-2 PM | B | Foraging for weaving and basic basketry | Xóchitl de Monte Albán | Learn the basics of collecting and preparing materials for weaving. Will get you started on a tiny basket from dandelion stems and corn husk. Bring scissors if you can. | Teens and older |
| 1-2 PM | D | Calontir Weavers' Guild | Dýrfinna Tonnudóttir | Meeting of the Calontir Weavers' Guild. | |
| 2-3 PM | A | Tudor Immersion Experience | Lillian Bowyer | Learn about the experience of volunteering at Kentwell Hall, a 16th century manor house in Suffolk, England. Lillian worked in the manor's bakery, producing period bread to feed the 200+ volunteer reenactors supporting the property presenting a glimpse at what life in 1536 would have been like. | No fee. |
| 2-3 PM | C | Can I Buy a Vowel? Gaelic Languages for Heralds | Railbeart mac Fhionguin | A brief overview of the Gaelic languages for people who don't speak Gaelic, but might need to try. | No fee. |
| 2-3 PM | B | Fiber Arts Circle | Batilda von Köln | Bring something to work on in the company of friends. This is your chance to get help troubleshooting, show off your progress, or just chat about your project with others who are into the fiber arts. | |
| 2-3 PM | D | Calontir Scribal Guild | Seathrún Brock | Meeting of the Calontir Scribal Guild. | |
| 3-4 PM | C | Seam Finishing | Alicia Niel | A few stitches and techniques for how to provide a strong finish for seams. | all ages, all materials provided. No fee. |
| 3-4 PM | A | Beginning Fingerlooping. | Gerald of Ipsley | Fingerlooping is a braiding technique from all over Europe and the Far East. Students will create a braid sufficient for a veil-keeper or trim for a neckline. Styles of fingerlooping from various cultures will be discussed. | No fee. Notes will be provided to the first ten students, and sent electronically to the rest. No age restriction, but participants should have enough manual dexterity to type with five fingers and be able to spread their hands a yard wide. |
| 3-4 PM | B | Real & Deadly vs Modern & Safe: How to Do It. A Class in Illumination. | Mistress Aidan Cocriinn | Learn to make modern, less-toxic gouache colors that match period but toxic pigments by comparing the real thing to mixed modern pigments. You will leave the class with a laminated (and safe) color chart and mixing formula for modern equivalents of period illumination pigments. | Ages 10+, needs parental permission for minors. Free will donations accepted to cover costs. |
| 3-4 PM | D | Rolanda de Lyndhurst | Feeding Yourself at War | A facilitated roundtable discussion on the different approaches one might take to feeding themselves and their crew at War. Whether you're planning to live on beef jerkey and Gatorade or trying to set up a meal plan, all options are up for discussion and those with more experience are invited to contribute. | |