

Clothiers Seminar 2025 – Class Descriptions

Ancient Roman Garb (1 hour)

Instructor: Volusia Zoe

Class Time: 4pm **Classroom:** F

Class Description: A run-through of clothing in Ancient Rome, both male and female, between the 1st-4th centuries. Going over form, function, material, and construction. Even if you feel like you know basic Roman garb, I hope to surprise people with how diverse it can get.

Class Size Limit: No

MinimumAge: No

Class Fee, if any: No

Beginner nalbinding (Oslo stitch) (1 hour)

Instructor: HL Tove Brianesdohter

Class Time: 3pm **Classroom:** C

Class Description: Beginner nalbinding using the Oslo stitch. Yarn and needle will be provided. Beginner nalbinding using the Oslo stitch. Yarn and needle will be provided.

Class Size Limit: Yes, 6 is the max.

MinimumAge: Yes, 16

Class Fee, if any: No fee.

Building your "War-drobe" (1 hour)

Instructor: Meister Gawin Kappler

Class Time: 3pm **Classroom:** F

Class Description: This class will discuss a modular approach for building up your garb collection in preparation for attending an SCA war like Gulf, Lilies, or Pennsic.

Class Size Limit: No

MinimumAge: No

Class Fee, if any: No

Care and Feeding of Garb (1 hour)

Instructor: Mistress Joan Myssenden

Class Time: 12pm **Classroom:** C

Class Description: Come learn how we can extend the life of garb in these Modern Middle Ages! We will cover mending in brief as well as laundry/cleaning and storage.

Class Size Limit: No limit

MinimumAge: No minimum

Class Fee, if any: No fee

Costume Design: Anachronistic Intentions (1 hour)

Instructor: Galant Selene of Lesbos

Class Time: 4pm **Classroom:** D

Class Description: You've got your patterns and references for the perfect period garb - but now what? Let's talk some basic elements of fashion and function, and how to get the pretty outfit out of your head and on your body! An all levels, interactive art class.

Class Size Limit: No size limit

MinimumAge: No

Class Fee, if any: No

Double Face Tablet Weaving (2 hours)

Instructor: Bantiarna Eadaoin inghean Chionoidha

Class Time: 3pm Classroom: B

Class Description: Learn the more advanced tablet weaving technique called double face. Familiarity with the basics of tablet weaving (warping and weaving) are required. There will also be a demonstration of how to use Guntram's Tablet Weaving Thingy (GTT) to make patterns.

Class Size Limit: 10

MinimumAge: 10

Class Fee, if any: No

Embroidery- Come and go, sew and learn at your speed (all day)

Instructor: Duchesse Issabell St Charles

Class Time: 9am – 5pm Classroom: Common Area

Class Description: Come by, grab a project kit and sew! The project bag will contain the needed thread, needle and linen with a design on it. Join me at the table, learn & try different stitches, get feedback, make a beautiful piece and enjoy the company of others. I'll have handouts available as well. Come and go as you want.

Class Size Limit: No

MinimumAge: No

Class Fee, if any: Donations

Fabric modification in Japan (2 hours)

Instructor: Master Gerald of Ipsley

Class Time: 3pm Classroom: E

Class Description: Dye techniques (shibori) and other fabric treatments in Japan with discussion of research techniques. This is for someone who already has garb and is looking to upgrade.

Class Size Limit: no

MinimumAge: no

Class Fee, if any: no

Fashion and Metal Fittings for Sub-Roman British and Early Anglo-Saxon Elites (2 hours)

Instructor: Helmut Der Adler

Class Time: 11am Classroom: D

Class Description: If there was a historical King Arthur, this is what he wore.

This class details how elements of fashion in Late Roman Britain were integral to the presentation of class and ethnicity, and how the Roman Aesthetic of power was subsequently appropriated by Sub-Roman British states and Early Anglo-Saxon Kingdoms in their own attempts to use recognizable symbols to legitimize their power. Through understanding the context of how fashion accessories (mostly brooches and belt buckles) were used to signal authority, prestige and political allegiance, it is possible to make informed decisions about selecting jewelry appropriate to the specific time and place for personas in Britain between the 4th and 6th centuries.

Class Size Limit: No

MinimumAge: No

Class Fee, if any: No

Fiber Properties (1 hour)

Instructor: Laurel Diachbha the Weaver

Class Time: 11am Classroom: E

Class Description: Learn the basics of fiber properties so that you can choose the perfect fiber/fabric for projects and garb, weather, under-armor protection, and more.

Class Size Limit: 25

MinimumAge: No

Class Fee, if any: No

Gussets and Gores and Godets, Ih My! (1 hour)

Instructor: Her Ladyship Caitlin inghean Raighne

Class Time: 2pm Classroom: C

Class Description: A discussion of the differences between gussets, gores and godets. The class will include a hands on workshop in how to insert a godet. All materials provided.

Class Size Limit: 10 material packets will be provided. Others are welcome to attend.

MinimumAge: 10

Class Fee, if any: Suggested donation of \$5 to cover materials and handouts.

Hat Tricks: A Guide for 14th Century Women's Headwear (1 hour)

Instructor: Lady Rosalie Langmod

Class Time: 9am Classroom: B

Class Description: In this class we will discuss the most essential accessory for a medieval woman: her headwear.

Class Size Limit: No size limit, but there will be a limit of paper handouts available. A digital handout will be easily accessible through QR code.

MinimumAge: No, but I do ask that children under 13 have a grown up with them.

Class Fee, if any: A donation is appreciated but not required.

How do I carry my stuff?? (1 hour)

Instructor: Lord Miklos Farma

Class Time: 12pm Classroom: B

Class Description: Everyone has stuff which they want to carry, from car keys to cell phones to money to our membership cards to other items like crafting tools or books.

How were these things carried during our period.

Come and learn about how people carried their stuff, from chests and baskets to more clothing oriented pouches and bags and sacks.

Class Size Limit: nope

MinimumAge: nope

Class Fee, if any: No - but a donations bowl will be on the table.

Intro to Heraldic Clothing (1 hour)

Instructor: Siora Zaneta Baseggio

Class Time: 9am Classroom: F

Class Description: Learn to display your heraldry beyond the shield and banner. In this class, we will go over different ways to show off personal arms, group colors, and/or badges of ownership through clothing and accessories. We will explore period options and how to make it work in an SCA environment.

Class Size Limit: No

MinimumAge: No

Class Fee, if any: No

Intro to Late Period Russian Women's Garb (1 hour)

Instructor: Baroness Lelia Corsini

Class Time: 12pm Classroom: E

Class Description: This class will provide an overview of Russian women's clothing, mostly from the late 15th and 16th centuries, including guidance on construction of the garments and accessories.

Class Size Limit: None

MinimumAge: None

Class Fee, if any: None

Introduction to the "Cranach Gown" (1 hour)

Instructor: Carmina Helmschmidt

Class Time: 12pm Classroom: F

Class Description: Over view of the dress commonly depicted in Cranach's paintings, early 1500's Germany.

Class Size Limit: No

MinimumAge: No

Class Fee, if any: No

"It's Not Your Fault, It's Your Fabric's..." (1 hour)

Instructor: Lady Rosalie Langmod

Class Time: 4pm Classroom: C

Class Description: Sewing can be made harder or easier by the materials and tools we use. This class will discuss why and how that works.

Class Size Limit: No size limit, but there will be a limit on physical handouts with a QR code to easily access digital copies.

MinimumAge: No

Class Fee, if any: No fee but donation are appreciated

Japanese Garb from the Fundoshi out (1 hour)

Instructor: Master Gerald of Ipsley

Class Time: 10am Classroom: C

Class Description: Basic introduction to Japanese garb, with an emphasis on Momoyama (late period) times.

Class Size Limit: No

MinimumAge: No

Class Fee, if any: No

Neckline Finishings: Keyholes, Interfacing, Outerfacing, Trim, Hemming, Bias Tape! (1 hour)

Instructor: HL Adelaide Sarsfield

Class Time: 9am Classroom: E

Class Description: Having trouble with necklines? Are you always wearing a hood with your garb, just to hide an ugly neckline? We will review, start to finish, how to get a great neckline for your tunics, gowns, and beyond! We will learn to use various handy modern items to achieve the look we want. This will be a quick class and we will cover a lot of variations on finishing your garb.

Class Size Limit: No

Minimum Age: No

Class fee: No

Plantagenet: Customizing Simple or Store-Bought Garb to Fit Your Life (and your persona's) (1 hour)

Instructor: Lady Eawynn ingen Broccaín

Class Time: 11am Classroom: C

Class Description: Explore what it means to make "a reasonable attempt" at period garb - and how to improve that attempt by customizing simple or store-bought garb you already have.

Class Size Limit: N/A

MinimumAge: Teens and adults

Class Fee, if any: None

RUSH Discussion: Teacher Resources (1 hour)

Instructor: Mu'allimah Vashti al-A'sharyyah

Class Time: TBD Classroom: Meeting Room (Small Chapel)

Class Description: RUSH is the Royal University of Scir Hafoc. We are dedicated to promoting education not only of medieval history, but also Calontir culture with a focus on inclusion and accessibility. RUSH staff would like to know: what resources would help you as an instructor? If you're considering teaching for the first time, would like help improving your teaching process, or are an education professional - we want to hear from you. Help us figure out how we can make it easier for people to step into teaching in the sca.

Class Size Limit: No

MinimumAge: No

Class Fee, if any: No

Sewing Machines Cleaning and Maintenance (2 hours)

Instructor: Honorable Lady Jane Fox of Foxhall

Class Time: 2pm Classroom: D

Class Description: How to clean and maintain your handiest garb making tool.

Class Size Limit: No

MinimumAge: 13

Class Fee, if any: No

Simple fighter pants (2 hours)

Instructor: Skallagrimr Barðarson

Class Time: 10am Classroom: F

Class Description: Using Simplicity pattern #S9129 we will make a pair of pants that a fighter (or any beginner sewer) can make with just a sewing machine, scissors, thread, and fabric.

Class Size Limit: 10

MinimumAge: 14

Class Fee, if any: None

Tablet Weaving - Egyptian Diagonals (1 hour)**Instructor:** Marquesa Violante do Porto**Class Time: 2pm Classroom: F**

Class Description: In this class we will breakdown the technique commonly referred to as Egyptian Diagonals. There will be a short examination of the basics of tablet weaving. We will focus on this technique and how it is helpful deconstructing more complex patterns from period. There will be an emphasis on extant finds in Norse cultures. If time allows, I will introduce a few troubleshooting techniques that address common obstacles to enjoying tablet weaving.

Class Size Limit: 15**MinimumAge:** 13**Class Fee, if any:** No**Tablet Weaving for Beginners** (2 hours)**Instructor:** Bantiarna Eadaoin inghean Chionoidha**Class Time: 10am Classroom: B**

Class Description: An introductory class to the very basic techniques of tablet weaving. I will go over different types of equipment used/needed, fiber types, important vocabulary, and how to get started.

Class Size Limit: 10**MinimumAge:** 10**Class Fee, if any:** No**The History and Science of Indigo** (1 hour)**Instructor:** Lady Ginevra Brandini**Class Time: 9am Classroom: C**

Class Description: Indigo is a natural blue dye used by a multitude of cultures on every inhabited continent in the Known World. Come get an overview of the history, science, and cultural significance of one of the most successful dye plants ever.

Class Size Limit: none**MinimumAge:** none**Class Fee, if any:** \$2 suggested donation to cover handouts**Tunic Embroidery for the Impatient** (2 hours)**Instructor:** Lady Klara Tschudi**Class Time: 9am Classroom: D**

Class Description: Embroidery around the collar and cuffs adds +6 Impressiveness, turns a generic tunic into garb worthy of your persona, and nearly guarantees return from the Lost and Found. (I won't ask how you left your clothes somewhere.)

But ... for some of us our main priority is just getting that dang thing finished before we run out of will, time, or both! So I've selected some pretty stitches that cover ground quickly, plus decorative embellishments to create variety.

I will bring handouts.

YOU WILL NEED TO BRING an embroidery hoop, about a half-yard scrap of solid color fabric, needles, scissors, and four colors of embroidery floss. (I will have a few hoops for those who sign up during the event.)

This class is suitable for anyone with some previous experience in hand embroidery. (Please don't bring a finished tunic; this is so much easier and quicker before sewing!)

Class Size Limit: 10
MinimumAge: 6
Class Fee, if any: \$1.00

Wigs and Hairpieces in History (1 hour)

Instructor: Do You Wear Wigs? Luna di Catarino Tofani

Class Time: 10am **Classroom:** E

Class Description: We will discuss when, where, and why people wore wigs and hair pieces/extensions, and discuss several extants and how to use hair pieces/wigs in your medieval experience.

Class Size Limit: No

MinimumAge: No

Class Fee, if any: None

Wood Block Printing (1 hour)

Instructor: Mushira Catalina de Arazuri

Class Time: 2pm **Classroom:** B

Class Description: In this class we will discuss tools and supplies used for block printing. We will test different styles of blocks and different ways of printing with them.

Class Size Limit: No

MinimumAge: under 12 with parent or guardian in attendance

Class Fee, if any: none

Woven Fabric for Good Garb Choices (1 hour)

Instructor: Laurel Diachbha the Weaver

Class Time: 2pm **Classroom:** E

Class Description: Learn more about different weave structures (and historic terms) and their physics so you can make solid choices about the best fabric for your garb. Need a stretchy fabric? Or something really solid for a gambeson? The best weave structure for bias cuts? What's the difference between chinese satin and habotai? We'll cover a lot. Many fabric sample will be available to examine.

Class Size Limit: 20

MinimumAge: No

Class Fee, if any: No