

## **Class Descriptions, Clothiers Seminar 2020**

(as of 1/30/2020)

### **Basic Clothing and Accessories (That Aren't Just a T Tunic)**

Master Vincent De Vere

9am, Classroom B for One Hour

Audience: All Skill Level: Beginner

Age Requirement: 12 Fee: none Max Size: 30

**Class Description:** This class will discuss some key ideas for newer members, a self-check for skills and resources and a list of specific simple projects with links to examples, blogs or other online instructions. This is a general class that will look at a wide variety of items, define what the different items are and provide resources to patterns and instructions but not cover the construction of the items themselves. The goals for this class are designed for people new to historic costuming and those who help them.

### **Basic Japanese Clothing Patterning**

Lord Nakos

3pm, Classroom E (Japanese Track) for One Hour

Audience: Youth, Adult Skill Level: Beginner

Age Requirement: Parent/Guardian discretion Fee: None Max Size: 10

**Class Description:** Learn how to draft Japanese clothing patterns from a few simple measurements. Students will be able to walk away with a paper pattern for a simple kosode and hakama.

### **Cartridge pleating**

Signoria (THL) Gianna Viviani

4pm, Classroom F (16th Century Track) for One Hour

Audience: Adult Skill Level: Intermediate, Advanced

Age Requirement: 13 Fee: 0 Max Size: 10

**Class Description:** The pleating method which allows a ridiculous amount of fabric to fit into a much smaller space. A hands on class covering the why's and how's of cartridge pleating.

### **A Crash Course in Shibori**

Lady Agnes von Heidelberg

10am, Classroom E (Japanese Track) for Two Hours

Audience: All Skill Level: All

Age Requirement: None Fee: None Max Size: 10

**Class Description:** A quick discussion of what Shibori is and a variety of techniques with some hands on practice time.

### **Creating a 16th Century Saccoccia (Pocket Pouch)**

Lady Lelia Corsini

2pm, Classroom C for One Hour

Audience: Youth, Adult Skill Level: All

Age Requirement: 12+ Fee: None Max Size: None

**Class Description:** Learn how to make your own 16th Century Saccoccia. I will have some patterns and some pre-cut pieces of fabric, or you can bring a half yard of your own fabric.

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(as of 1/30/2020)

### Drafting a sleeve

Hertogin Magdalena vander Meere

4pm, Classroom B for One Hour

Audience: Adult Skill Level: Intermediate, Advanced

Age Requirement: 15 Fee: none Max Size: 25

**Class Description:** Techniques for measuring and drafting of several different sleeves.

### Early to Late Tudor Loose Gowns

Mistress Sibilla Swaine

9am, Classroom F (16th Century Track) for One Hour

Audience: Youth, Adult Skill Level: All

Age Requirement: 16+ Fee: N/A Max Size: 15

**Class Description:** An examination of the practical to the posh types of loose gowns worn by a variety of socioeconomic classes in Tudor England throughout the 16th century. We'll look at historical examples as well as how easy and comfortable it is to make and wear your own loose gown.

### Exploring Tunic Options for Newcomers

Master Vincent De Vere

10am, Classroom B for One Hour

Audience: All Skill Level: All

Age Requirement: 15 and up Fee: none Max Size: 20

**Class Description:** From the old SCA 2 seam T tunic to loaner clothing to buying clothing online, our new members and those who help clothe them have many options. This class will use the example of a tunic to talk about how we talk to new members about their SCA clothing needs and assist them explore the options and paths available to them.

### Eyelets: Types and how to stitch them

THL Gianna Viviani

11am, Classroom B for One Hour

Audience: Youth, Adult Skill Level: Intermediate

Age Requirement: 12+ Fee: none Max Size: 10

**Class Description:** A hands on class to demystify eyelets and how to sew them. We'll go step by step as you sew your own eyelet. We'll also look at eyelet alternatives.

### Four Panel Cotes Workshop, Part I

Lady Rosalie Langmod

10am, Classroom A for Two Hours

Audience: Child, Youth, Adult Skill Level: Intermediate, Advanced

Age Requirement: Parents, children are welcome, but the class is not geared toward them. Fee: \$5 to use fitting materials. Max Size: No limit in attendance. Only ten participants.

**Class Description:** In this work shop, we will go over how to fit a straight-front four panel cote/kyrtle. This class will be hands on. There is no limit to attendees, but only ten people will be allowed to participate in the fitting due to time/materials. Please help your left handed teacher by bringing your own scissors!

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## Four Panel Cotes Workshop, Part II

Lady Rosalie Langmod

2pm, Classroom A for Two Hours

Audience: Child, Youth, Adult Skill Level: Intermediate, Advanced

Age Requirement: Children are welcome. Fee: \$5 unless you bring your own materials. Max Size:

No limit on attendees, but only ten people may participate in fitting.

**Class Description:** In this class we will pick up where we left on in the previous class by fitting sleeves to the core bodices.

## Intro to Sewing

Ladyship Josefina del Torre

3pm, Classroom C for Two Hours

Audience: All Skill Level: Beginner

Age Requirement: Under 18 with adult Fee: 0 Max Size: 10

**Class Description:** Never touched a sewing machine? Perfect! This class is designed for the absolute beginner. We'll cover the basics, from tools and fabric to sewing machine basics and learning to sew simple seams that will allow you to make your own garb. This is a hands-on class, and all children MUST be supervised.

## Introduction to Block Printing

Duchess Ashland de Mumford Duchess Ashland de Mumford

9am, Classroom C for One Hour

Audience: Youth, Adult Skill Level: Beginner

Age Requirement: Over 12, unless with parent Fee: None Max Size: 10

**Class Description:** A hands on introduction to the basics of block printing!

## Introduction to Japanese Clothing

THL Saito Takauji and Lady Lelia Corsini

9am, Classroom E (Japanese Track) for One Hour

Audience: Youth, Adult Skill Level: Beginner

Age Requirement: 12+ Fee: None Max Size: None

**Class Description:** An introductory overview of Japanese clothing in period. Will include the evolution of styles across period, the differences between different social classes, and some discussion of material culture.

## Japanese Embroidery Techniques

Siora Zaneta Baseggio

2pm, Classroom E (Japanese Track) for One Hour

Audience: Adult Skill Level: Beginner, Intermediate

Age Requirement: None Fee: \$2 or bring your own hoop and needles Max Size: None

**Class Description:** Japanese embroidery uses variations of a few common embroidery stitches - satin stitch, couching, and outline/stem stitch. This class will go over color and motif choices for Japanese embroidery and then get hands on to try out the stitches. This class should be helpful for anyone

## Class Descriptions, Clothiers Seminar 2020

(as of 1/30/2020)

wanting to learn a few stitches as well as those interested in Japanese specific techniques. Materials provided for practice and can be purchased for \$2 after class. Or you can bring your own embroidery hoop and needle.

### **Men's Clothing in Twelfth Century Western Europe: Outer Wear**

His Lordship Henry Percivale Kempe

10am, Classroom D for One Hour

Audience: Youth, Adult Skill Level: All

Age Requirement: 12+ Fee: None, but donations accepted Max Size: 10

**Class Description:** Topics include a discussion of variations of tunics, hoods, and cloaks.

### **Men's Clothing in Twelfth Century Western Europe: Underwear and Accessories**

His Lordship Henry Percivale Kempe

11am, Classroom D for One Hour

Audience: Youth, Adult Skill Level: All

Age Requirement: 12+ Fee: None, but donations accepted Max Size: 10

**Class Description:** Topics include underwear, leg wear, shoes, hats, and belts.

### **The No Good, Dirty Rotten, Duct Tape Shoe Pattern**

Lord Amon Attwood

3pm, Classroom D for Two Hours

Audience: Adult Skill Level: Beginner

Age Requirement: 16+ Fee: 0 Max Size: 20

**Class Description:** The beginners guide to the duct tape shoe pattern. Due to time constraints this will be a demo and QA.

### **Pattern Drafting Basics**

Lady Sawbina Fahy

2pm, Classroom B for Two Hours

Audience: Youth, Adult Skill Level: All

Age Requirement: 7 Fee: Donations accepted Max Size: 20

**Class Description:** This class allows you to take measurements and then draft patterns for basic to advanced clothes. First hour is how/where/why measuring techniques. Second hour is drafting patterns (mainly upper body). Bring tape measures, pencils, and paper scissors. Will have some supplies to use and possibly take home.

### **Patterning the 16th Century**

Ladyship Josefina del Torre

10am, Classroom F (16th Century Track) for Two Hours

Audience: Adult Skill Level: All

Age Requirement: 16 Fee: 0 Max Size: 10

**Class Description:** (16th Century Class Tract)

Ready to take the plunge into the 16th century but still find it intimidating? This class will break it down and help you get started. In this class we will #1- learn to make a basic body pattern, #2- look at

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pattern resources and learn the pros and cons of different sources, and #3- learn how to modify the basic pattern to more accurately recreate specific styles from the 16th century.

### **Planning a Weaving Project for Medieval Clothing**

HE Marguerite des Baux

3pm, Meeting Room for Two Hours

Audience: Youth, Adult Skill Level: All

Age Requirement: None Fee: None Max Size: None

**Class Description:** Discussion of practical issues in deciding on fiber, figuring out how much fiber is needed and a review of period weave structures with drawdowns shown. Beginners are welcome, but some understanding of weaving principles will be helpful.

### **Put the Embroidery on Your Clothes**

Countess Elspeth of Stonehaven

10am, Classroom C for Two Hours

Audience: All Skill Level: All

Age Requirement: Any Fee: None Max Size: Fill the room. This is a discussion class.

**Class Description:** We will discuss choosing the embroidery design and methods of transferring the pattern to the fabric. Bring a projects and questions. We will discuss and share information.

### **Research Application: How to use your sources to build a look**

THL Vashti al-A'sar

9am, Classroom A for One Hour

Audience: Youth, Adult Skill Level: All

Age Requirement: 12 and up Fee: None Max Size: 20

**Class Description:** A deep dive into applying your research to your projects. How to evaluate sources, examine assumptions, and use the information. We'll be playing with examples from 16th century Egypt.

### **Sewing Japanese Clothing Basics**

Lord Nakos

4pm, Classroom E (Japanese Track) for One Hour

Audience: All Skill Level: Beginner

Age Requirement: None Fee: None Max Size: None

**Class Description:** How to sew all those rectangles and squares into a Japanese outfit. We'll spend some time learning how to put the neck collar on, placing the half panel (okumi), and constructing the hakama crotch specifically.

### **Survey of Late 16th Century Men's Clothing**

Jonkheer Hugo van Harlo

2pm, Classroom F (16th Century Track) for One Hour

Audience: Youth, Adult Skill Level: Beginner, Intermediate

Age Requirement: All Ages Fee: None Max Size: 10 Handouts Available

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**Class Description:** Clown costumes. Frilly ruffs and cuffs. Heads on plates. Excess in every way. For the modern observer, late sixteenth century men's fashions were strange, bewildering, and off-putting. This lecture aims to familiarize attendees with the basics of men's clothing of the time period – and point newcomers in a direction they may find more comfortable.

### **Tudor and Early Elizabethan clothing**

Baroness Annora Reyner

3pm, Classroom F (16th Century Track) for One Hour

Audience: All Skill Level: All

Age Requirement: None Fee: 0 Max Size: 20

**Class Description:** Women's clothing for middle and upper class England from 1500 to 1550