

### **14th Century Hairstyles**

Lady Rosalie Langmod

Classroom C - 10:00 am for 2 hours

Audience: All Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: In this class we will address the final touch to any clothing ensemble, HAIRSTYLES! You'll learn hacks and techniques to achieving the less accessible 14th Century hairstyles and have some girly fun! Class is blocked for two hours so we have time to play with hair and troubleshoot problems, etc, but my goal is to let everyone out in 90minutes. If you'd like me to play with your hair, please bring your own hairbrush and clean hair. I can't promise to work with every attendee as the goal of the class is to offer demonstrations, but I do welcome guinea pigs! All children accompanied by an adult or responsible teenager are welcome in my class, as I will have my own baby on my hip while teaching. Children unaccompanied by adults or teenage minders are welcome under the assumption that they are mature enough to behave respectfully.

### **A Crash Course in Shibori**

Lady Agnes von Heidelberg

Classroom G - 4:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: See description Fee: See description Max Size: None

Class Description: An introduction to the basics of shibori aka Japanese Tie Dye. Children under 12 will need adult assistance. Supply cost only usually under \$5

### **A Quick Trip Through Byzantium: A Survey of Byzantine Clothing**

Baroness Konstantia Kaloethina

Classroom A - 11:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Curious about Byzantine clothing? This class will cover clothing from early, middle, and late Byzantine history for both men and women.

### **A&S Clothing Entry Display Tips**

HL Gianna Viviani

Classroom B - 4:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: We'll discuss how to set up your A&S clothing display to maximize space and visual impact. Concepts can be applied to any other type of A&S display.

**Allusive Heraldry in 15th Century Italy**

Baroness Briana Etain MacKorkhill

Classroom D - 3:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: How heraldic display was treated in 15th century Italy and hints to find examples and references to it. Examples will be provided.

**Beginner Hand Sewing - All Ages!**

Lady Adelaide Sarsfield

Classroom D - 9:00 am for 2 hours

Audience: All Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: All ages - younger folks may need an older helper, to help with threading the needle, although we will start by practicing this! From a basic running stitch to a hidden hem stitch, these will be the perfect way to get your garb sewn and your neckline and hems done!

**Beginners Sewing Basics**

HL Josefina del Torre

Classroom G - 2:00 pm for 2 hours

Audience: All Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: 10

Class Description: Never sewn a stitch in your life? Perfect! This class will go over the basics, from basic sewing machines and how to use them, fabric choices, and even teach you the basic stitches you can use to make anything you'll need in the SCA. Participants under the age of 12 should be accompanied by an adult.

**Beginning Embroidery**

Lady Catlin Marie Du Moretaine

Classroom F - 2:00 pm for 1 hour

Audience: All Skill Level: All

Age Limit: 13 Fee: \$0 Max Size: None

Class Description: It only takes a little practice to learn the basic stitches. This class is a hands on how to of several different stitches you can use to make your garb that little bit fancier. We will focus on split stitch, chain stitch, and laid work with a bit extra if there is time and interest.

**Beginning Hairnets**

Baroness Jehanette de Provins

Meeting Room - 9:00 am for 2 hours

Audience: All Skill Level: Beginner

Age Limit: 12 Fee: \$15 (If kit is purchased) Max Size: None

Class Description: In this class you will gain all the necessary skills for making a netted hairnet, common in Europe 11th on. There will be a kit provided, available for purchase at the end of class if desired consisting of a frame/loom, netting shuttle, some thread, and a detailed hand-out.

### **Block Printing**

Duchess Ashland de Mumford

Classroom F - 10:00 am for 2 hours

Audience: All Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Overview of Block Printing, techniques, supplies and how tos.

### **Clothing the Medieval Equestrian**

Mistress Eowyth þa Siðend

Classroom E (Martial Clothing Track) - 11:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Overview of equestrian clothing throughout the SCA period. What would a Mongolian Archer have worn? Or how about riders from William Marshal's era? Did women wear men's clothes to ride? The answers may surprise you! (Hint: clothing is clothing.)

### **Clothing the Medieval Equine**

Mistress Eowyth þa Siðend

Classroom E (Martial Clothing Track) - 10:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: This class will review the many designs that can be crafted for the equines of the Kingdom. Why should people get all the pretty clothes? Clothing equines might require more fabric (although sometimes less), but it's just as easy as the average t-tunic, if not easier! Examples will include everything from a simple saddle pad (from early periods) to the full caparison (those crazy 16th Century Germans)

### **Construction and Finishing of Quilted and Stuffed Fighting Garments**

Sir Mathieu Chartrain

Classroom E (Martial Clothing Track) - 3:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: This class will discuss with examples the construction of garments and associated items specifically designed for rattan and steel combat. Ex. Quilted arming garments and helmet liners

### **Corded Kirtles**

HL Josefina del Torre

Classroom G - 10:00 am for 2 hours

Audience: Adults Skill Level: Intermediate

Age Limit: 16 Fee: \$0 Max Size: None

Class Description: Kirtles were a basic foundation garment for a working class woman in late period, providing both the support of a corset and the flexibility necessary to get things done. In this class, you will create your own pattern and learn the easy way to make your own corded kirtle.

**Drafting a Persian Coat**

HRM Catalina de Arazuri

Classroom C - 2:00 pm for 2 hours

Audience: Adults Skill Level: All

Age Limit: 16 Fee: \$0 Max Size: None

Class Description: An intermediate level class. Must have a strong knowledge of basic sewing techniques. A two hour class on drafting a Persian coat. We will work in pairs to measure and pattern a fitted Persian coat. We will discuss finishing techniques. Please bring 3 yards of 54" wide patterning fabric. (Super cheap fabric that you don't care if you ruin, like cotton, muslin, clearances are great places to find this) Thread, Seam ripper, scissors, measuring tape, paper, pencil, yard stick, chalk and anything else that might help you take and mark measurements. It would also be ideal if you could bring a sewing machine. I will have one available.

**Drafting a Sleeve**

Hertogin Magdalena vander Meere

Classroom A - 3:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Measurement and drafting techniques for sleeves that fit.

**Embroidery for Beginners to Advanced**

Mistress Lilian Bowyer

Classroom D - 4:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Changing our clothing from plain and utilitarian to a thing of beauty with period stitches. All time periods and abilities covered. Also, How to keep your fingers busy in court....

**Fabric and Thread Choices for Embroidery**

Countess Elspeth of Stonehaven

Meeting Room - 11:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 12 Fee: \$0 Max Size: None

Class Description: We will discuss selection of fabric and thread/floss choices for various embroidery projects. We will also discuss design placement if time permits. Bring questions and notebooks. There will most likely not be a handout.

**Geometric Construction of a Tunic**

HL Cáitín nic Raighne

Classroom C - 9:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: This class will demonstrate how to create an early period tunic including how to take measurements, fabric layout, patterning, and a discussion of construction methods.

### **Hat Tricks! An Overview of Headwear During the High Middle Ages**

Lady Rosalie Langmod

Classroom C - 4:00 pm for 1 hour

Audience: All Skill Level: All

Age Limit: 12 Fee: \$0 Max Size: None

Class Description: This class gives a general overview of non-hood head-wear from the late 13th Century through the 14th century All children accompanied by an adult or responsible teenager are welcome in my class, as I will have my own baby on my hip while teaching. Children unaccompanied by adults or teenage minders are welcome under the assumption that they are mature enough to behave respectfully.

### **Historical Basics of Female Norse Garb**

Lady Eyfríðr Geirsdóttir

Classroom B - 11:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Are you interested in Norse garb, but don't know where to start researching? Have you done the research, but want some resources? This basics-level class can help you create 'accurate' female Norse garb to the best of the historical community's currently accepted knowledge. We will go over garment construction, textile type and color, jewelry, what to avoid, and resources for purchasing materials.

### **History of Hand Knitting**

HL Fiona nic Gormliatha

Classroom E - 4:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 12 Fee: \$0 Max Size: None

Class Description: History of knitting from approximately 1000 to 1600.

### **Indian Textile Imports in the Late Renaissance**

Mistress Diachbha the Weaver

Classroom G - 9:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Henry VIII wore calico shirts. This class explores what fabrics were imported to Northern Europe in the 1500s from India.

### **Introduction to Metal Decoration on Finnish and Latvian Clothing**

Lady Margery of Penrith

Classroom A - 10:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Also with Mistress Johanne Fisher Gate and Master Vincent de Vere. Finnish and Latvian clothing from around 900-1200 CE are known not only for the decorated metal accessories but also the common trait of metal decoration applied to some parts of the garments.

## Class Descriptions – Thirty Fourth Annual Clothiers Seminar – February 2, 2019

These garment styles make great garb choices for the new beginner to the advanced SCA member. They are easy to make and easy to accessorize over time. This class will have an introduction to some of the styles made by reenactors as well as hints on getting started with the garments that are simple to construct as well as the coil decorations and accessories.

### **Kragelund Sleeve**

Master Jack Banyard

Classroom E (Martial Clothing Track) - 2:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: A look at the Kragelund style sleeve and understanding using geometric shapes to create a better fitted sleeve for quilted armor.

### **Late Period Kirtle (Dress) Made Easy**

THL Gianna Viviani

Classroom B - 2:00 pm for 2 hours

Audience: Adults Skill Level: All

Age Limit: 12 Fee: \$0 Max Size: 10

Class Description: I'll show you how to make a simple late period dress, using modern construction methods, that was popular through many cultures from the late 1400's on. I'll also discuss variations of this dress. Basic sewing knowledge will be helpful.

### **Making a Honeycomb Pleatwork apron**

Lady Agnes von Heidelberg

Classroom F - 9:00 am for 1 hour

Audience: All Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Hands on class to make a 16th century pleatwork apron. Class will be 1 hour I will be available in the common room after for any questions. Please bring one yard (36" x 55") of medium weight linen (selvedge to selvedge) Linen, cotton, or silk threads (one matching, one contrasting) needle Scissors water soluble marking pen or pencil

### **Making Period Needles**

Mistress Lilian Bowyer

Classroom A - 9:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Making a period sewing needle from brass. A hands on class. Make and take.

### **Mongolian Armor and Its Uses in SCA Combat**

Duke Ashir

Classroom E (Martial Clothing Track) - 9:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Class detailing Mongolian armor and what kind to wear for rattan combat and Cut and Thrust combat.

### **Norse Panel Hats**

HL Tola Rufusdóhtor

Classroom D - 2:00 pm for 1 hour

Audience: All Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: We will discuss the Norse panel hat and help you learn how to make your own pattern. We will discuss the 4 and 6 panel hats. Bring pattern and note taking materials. A limited number of handouts will be available.

### **Posament Ariations based on Birka finds**

HL Bronwen de Westhold

Classroom B - 9:00 am for 2 hours

Audience: Adults Skill Level: All

Age Limit: 14 Fee: \$0 Max Size: None

Class Description: An overview of various styles of posaments found at Birka, braids, geometrics, animorphs and knots....oh my! We will start with a discussion followed by hands on with one of the braids and move onto the knots.

### **The Cantigas de Santa Maria: Spanish Costume in the Thirteenth Century**

His Lordship Henry Percivale Kempe

Classroom F - 3:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 12 Fee: \$0 Max Size: None

Class Description: The musician illustrations from the Cantigas de Santa Maria will be used as a focal point for examining Spanish costume in the thirteenth century. A comparison will be made to extant Spanish costume from that era as well as contemporary illuminated manuscripts. Note: There will be ten handouts available; additional students are welcome to attend.

### **The Clothing of the Mary Rose**

HL John Bowyer

Classroom D - 11:00 am for 1 hour

Audience: All Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: A discussion of the various extant examples of clothing recovered from the Mary Rose.

### **The Minstrel's Life: Clothing**

His Lordship Henry Percivale Kempe

Classroom F - 4:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 12 Fee: \$0 Max Size: None

Class Description: This class will examine the different styles of clothing worn by minstrels in western Europe ca. 1100-1600. Note: ten handouts will be available, but more are welcome to attend.

**Understanding Fiber and Structure to Optimize Use in Clothing and Design**

Baroness Marguerite des Baux

Classroom A - 4:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: This is a class looking at the properties of yarn, fiber, and weave structure to aid in the design of Medieval clothing or accessories, either by choosing a commercial fabric, or by weaving something that is created for a specific purpose.

**Wire Weaving for Beginners**

Mistress Miranda Logansdottir

Classroom A - 2:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Class Description: Basic instructions on how to get started wire weaving. All needed supplies will be provided for 7 people